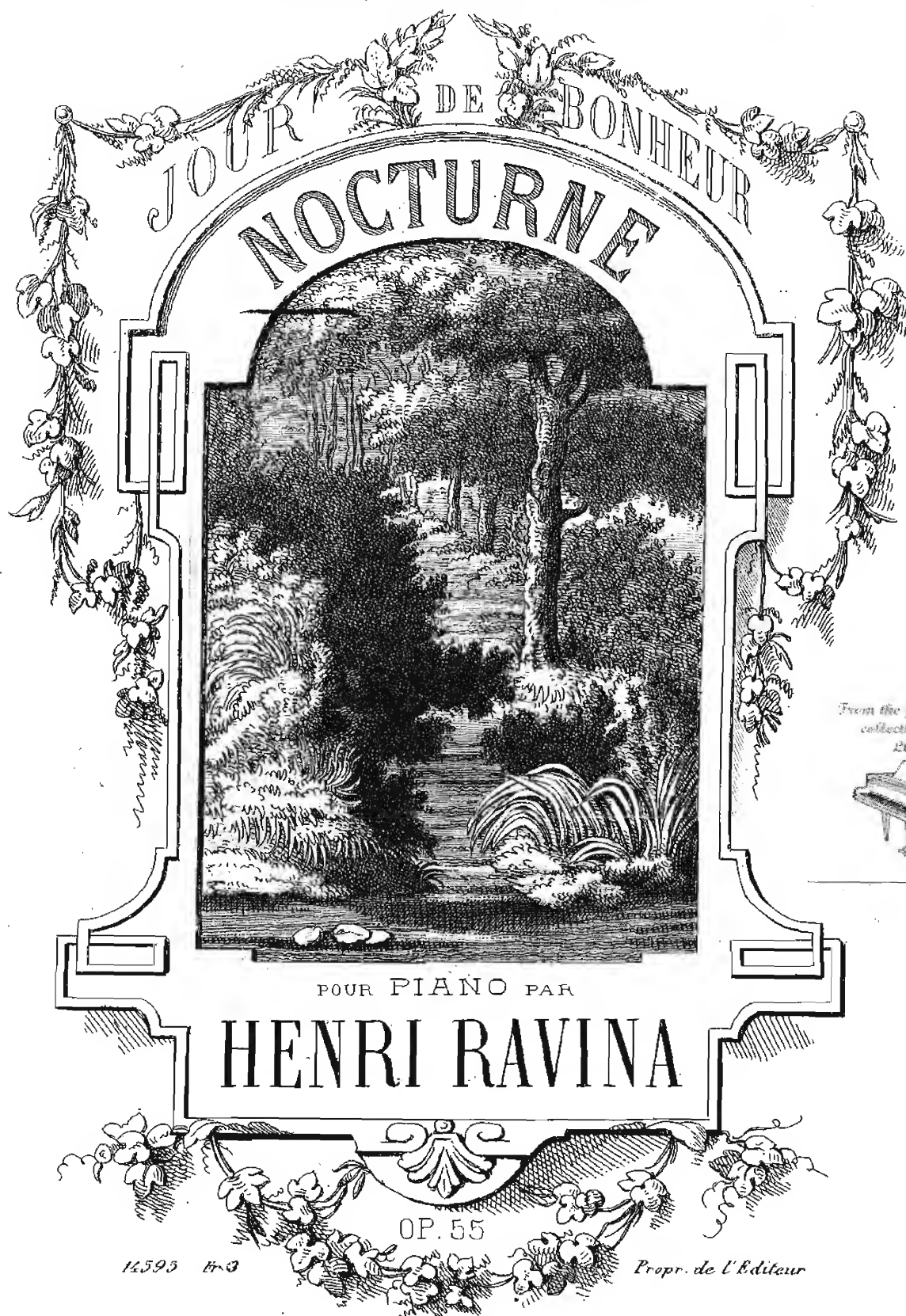


A Mademoiselle LOUISE LUCAS



MILAN F. LUCCA
Florence, Ducati Chiasso, Euterpe Ticinese Turin, Bianchi Naples, Girard et C.

JOUR DE BONHEUR

NOCTURNE

HENRI RAVINA OP. 55.

à Mademoiselle Louise LUCAS.



(♩.=58)

**CALMA
E MODERATO.**

Sostenuto

pp UNA CORDA

cres.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

(♩.=40) *Dolce e con sentimento*

dim.

ppp riten.

TRE CORDE

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cres...

F

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

A TEMPO

ritard.....

p

Ped. ⊕ Ped. ⊕

8. 8.

5 1 5 4

5 4

mf

Ped. \oplus Ped. \oplus Ped. \oplus

8.

f

1 5 1 5

cre...

Ped. \oplus Ped. \oplus

8.

2 5 4 1 1 5 4

1 5 4

1 4

2 4

scen... do

f

UNA CORDA.

Ped. \oplus Ped. \oplus

dolcissimo.

pp

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

TRE CORDE

cres

f

dim.

2 5 4

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

lusingando.

p

cres

f

UNA CORDA

dim

pp

TRE CORDE

f

Ped.

3

f

This page of musical notation consists of five systems of staves. The first system shows a treble and bass staff with a melody in the treble and a supporting line in the bass, marked with *f* and *mf*. The second system continues the melody, with a *cre...* marking in the bass. The third system features a *scen...* marking and a *do* note. The fourth system includes a *ff* marking and an *accelerando.* instruction. The fifth system shows a *misurato.* marking and a *Ped.* instruction. The sixth system begins with a *FFF* marking and a *rit. e dim.* instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

a tempo.

ppp
UNA CORDA.

Ped. Ped. Ped.

TRE CORDE.

ore.....scen.....do

Ped. Ped. Ped. Ped.

f edim.
UNA CORDA.

perdendosi.

Ped. Ped. Ped.

I.^o Tempo.

TRE CORDE.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres *f* *ritard.*

A TEMPO

p *Ped.* *8* *mf* *p*

8 *cres* *Ped.* *8* *20* *rapidamente* *18*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

z 14595 z

8 *largamente*

FFF *tutta forza*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

accel. *slargando*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

FFF *ritard.* *A TEMPO* *dim.* *dolce*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

UNA CORDA *p e leggerissimo* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

z 14495 z

TRE CORDE

f

p **UNA CORDA**

Ped.

Ped.

Ped.

Ped.

TRE CORDE

Ped.

Ped.

Ped.

UNA CORDA

Ped.

Ped.

Ped.

perdendosi

pp

ppp

FFF

Ped.

Ped.

Ped.

Ped.

Ped.

z 44595 z